



Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Years 1/2</b>	<b>Drawing</b>  Line and textures. Explore materials and tools for mark making.	<b>Drawing</b>  Line and textures. Evoke mood and represent movement through mark making	<b>Painting</b>  Colour and tone  Explore mark making with paint using primary colours and different brush strokes  Explore thick and thin paint  Imaginative painting	<b>Painting</b>  Wassily Kandinsky/ Anthony Frost- line, shape and colours  Develop colour mixing skills	<b>Collage</b>  Tear, overlap and stick materials- Andy Goldsworthy  Explore hot and cold colours- Patrick Heron  Explore contrasting materials	<b>Collage</b>  Explore complimentary colours- Matisse  Cut, tear and arrange materials.
<b>Years 3/4</b>	<b>Drawing</b>  Line and textures. Explore marks, line, pattern and shape.  Imaginative drawings 'The Hippocrump'	<b>Drawing</b>  Imaginative work ' Jeffrey the Maggot'  Create contour drawings using still life and natural forms as stimuli.  Jasper Brunsdon- landscape and contour.	<b>Painting</b>  Mixing colour tints and tones  Explore thick and thin paint and short brush strokes in response to Van Gogh  Explore stripes and blocks of colour- Sean Scully	<b>Painting</b>  Colour and tone  Learn about abstract art and develop colour mixing skills to include tertiary colours.  Explore different brush strokes- Georgia O'Keefe/ J.M.W Turner	<b>Collage</b>  Explore complementary colours- Paul Klee  Develop cutting and sticking skills- Victor Vasarely  Investigate positive and negative images	<b>Collage</b>  Show movement through collage- Matisse- The Dance  Distorted portraits  Explore overworking in the style of Warhol.
<b>Years 5/6</b>	<b>Drawing</b>  Working from the imagination  Develop skills in the style of Hundertwasser  Developing skills to work in the negative and positive- Frank Auerbach.	<b>Drawing</b>  Line, tone and texture  Analytical observational drawings using skills covered.  Portraits- (Matisse, Picasso, Van Gogh)	<b>Painting</b>  Explore multi- surface artwork- Chris Ofili  Explore bright, vibrant and unrealistic colours in the Fauvist style  Develop colour mixing further and explore different tools and media.	<b>Painting</b>  Explore natural forms- Patrick Heron  Direct observational drawings- line and contour  Working in the Cubist style- Pablo Picasso.	<b>Collage</b>  Explore collage techniques- overlaying and mixed media processes  Develop collage work from observation  Explor overworking with inks and stains	<b>Collage</b>  Produce collages in response to Gustav Klimt focus on patterns and repeated geometric shapes  Developing cubist responses- Pablo Picasso



Year B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Years 1/2</b>	<b>3D</b> Use found objects to explore line and pattern  Explore and manipulate clay as well as creating impressions	<b>3D</b> Select and develop ideas in response to Aboriginal Art- Didgeridoos  Change forms of clay, roll and make coils as surface decoration  Respond to stories- King Cuthbert/ Magic Garden/ Matilda and the Hen.	<b>Textiles</b> Investigate weaving materials and processes  Create hangings using embellished fabric  Explore wrapping, knotting, pegging and resist	<b>Textiles</b> Explore dip dye and rubbings on different materials  Create Indian relief printing blocks	<b>Printing</b> Explore printing techniques with primary colours  Explore resist and relief block printing, negative stencils and clay printing blocks.	<b>Printing</b> Create repeated patterns with positive and negative space.  Print using natural objects as a stimulus.  Create clay slab prints
		<b>3D</b> Cast forms using gummed tape. Create a 3D shoe while using different materials.  Experiment with clay coils to create a pot	<b>Textiles</b> Explore pattern from different cultures  Investigate dip dying to create their own printed fabric design  To create and print using their own collograph blocks onto different materials	<b>Textiles</b> Explore monoprinting onto fabric and resist methods on dip dyed fabric  Respond to the work of artist- Michael Brennand-Wood	<b>Printing</b> Explore using rollers and printing ink  Create mono prints and plasticine stamps while exploring mark making	<b>Printing</b> Create monoprint and press print onto fabric  Explore collographs using African prints
<b>Years 5/6</b>	<b>3D</b> Respond to the work of Alberto Giacometti to create a 3D Modroc figure  Explore tissue paper and PVA to produce a translucent tissue bowl  Explore clay slab forms	<b>3D</b> Form clay inspired by Henry Moore  Create clay pendants using skills already learned Apply knowledge of gummed tape to create masks	<b>Textiles</b> Explore construction and destruction processes to create a constructed hanging  Explore batik processes Respond to the work of Jean Davywater to create a layered final piece	<b>Textiles</b> Work in the style of Norman Foster to create press prints  Develop batik designs and use natural and made materials to produce a multi-media weaving.	<b>Printing</b> Create three colour prints and combine printing techniques.  Reduction block- Press printing	<b>Printing</b> Use perspective drawing as a starting point for textiles work. Explore Batik technique.  Respond to the work of Chinwe Chukwuogo-Roy